Hand on Heart

Count In: After 16 counts (on lyrice)

761-761 (with Ky7°)

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Guillaume Richard (FR) & Debbie Rushton (UK) - February 2023

Music: Whistle - Jax Jones & Calum Scott



oranic in vittor to oranic (on lyndo)		The state of the s
DOR(OTHY STEP, CROSS ROCK RECOVER, FULL TURN L, SIDE TOUCH BEHIND Step R to R diagonal, Lock L behind R, Step R to R diagonal	(石)ドロルーステップ、クロスロックリカノ
		LD 11 5 " A T T WILL
34	Cross rock L over R, Recover back onto R	左ローリングバイン、ダッテビバント

56 Make 1/4 turn L stepping L forward, Make 1/2 turn L stepping R back

78 Make 1/4 turn L stepping L to L side, Touch R behind L (look over L shoulder)

OUT OUT, FULL TURN R, SIDE HOLD & SIDE FLICK Step R out to R side (pushing R hip out), step L out to L side (pushing L hip out) カローソングバスン (5 は ラーリング Make ½ turn R stepping R forward, Make ½ turn R stepping L back 南で、サイド、南でWフリック

34

56 Make 1/4 turn R taking big step to R side, Hold count 6

Step L beside R, Step R to R side, Step L beside R and flick R foot up to R side &78

前クロス、サイド、ロックビルインド、タッテ CROSS, SIDE, BACK TOUCH, L SHUFFLE SWEEP, CROSS 1/4 TURN SIDE 12 Cross R over L, Step L to L side

&3

Rock R behind L (angle body to R diagonal – 1 oclock), Touch L toe in place ((日刊に行うない) フオウ 4&5 L shuffle forward to diagonal (1oclock), sweeping the R around on count 5 678 Cross R over L squaring up to 3oclock wall, Make 1/4 turn R stepping L back, Step R to R side

STEP 1/4 TURN, WALK BACK x2, BACK ROCK RECOVER, STEP 1/2 TURN

Step L forward (Push R hand forward, palm facing forward), Keeping feet in place, pivot 1/4 turn R keeping weight on L (arm stays up)

34 Walk back R (place R hand on your heart), Walk back L (place L hand on top of R hand)

56 Rock back on R (bring both arms down), Recover forward onto L

Step R forward, Pivot 1/2 turn L taking weight on L 78

前はでからるうを前にり、 右本(ラをキープ、重心はたのまま で、ク、バック 後ろにロック、リカバー 出して、マケーン NO TAGS, NO RESTARTS, ENJOY!!

Contact: debmcwotzit@gmail.com' or cowboy_gs@hotmail.fr