

# Gin & Tonic

COPPER KNOB  
STEPPERS

Count: 32 Wall: 4 Level: Beginner

Choreographer: Kate Sala & Robbie McGowan Hickie (UK) Jan 2014

Music: "Love Drunk" by LoCash Cowboys. CD: "LoCash Cowboys" (126 bpm)



## 16 Count intro

### Right Diagonal Step Forward. Together. 2 x Heel Bounces. (Repeat On Left).

- 1 - 2 Step Right Diagonally forward Right. Step Left beside Right.
- 3 - 4 Bounce both heels x 2. (Weight on Right)
- 5 - 6 Step Left Diagonally forward Left. Step Right beside Left.
- 7 - 8 Bounce both heels x 2. (Weight on Left)

### Diagonal Step Back (Right & Left). Touch with Clap.

- 1 - 2 Step Right Diagonally back Right. Touch Left toe beside Right and Clap.
- 3 - 4 Step Left Diagonally back Left. Touch Right toe beside Left and Clap.
- 5 - 6 Step Right Diagonally back Right. Touch Left toe beside Right and Clap.
- 7 - 8 Step Left Diagonally back Left. Touch Right toe beside Left and Clap.

### Vine Right. Touch. Vine Left. Touch.

- 1 - 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Touch Left beside Right.
- 5 - 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left.

### Monterey 1/4 Turn Right. Right Jazz Box Cross.

- 1 - 2 Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left.
- 3 - 4 Point Left toe out to Left side. Step Left beside Right. (Facing 3 o'clock)
- 5 - 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

## Start Again

- 1. 2. 3. 4 右足踏み前にステップ、どろえり、両ヒールで2回バウンス
- 5. 6. 7. 7. 左足踏み前にステップ、どろえり、両ヒールで2回バウンス
- 1. 2. 右足踏み後ろにバックステップ、タッチとクラップ
- 3. 4. 左足踏み後ろにバックステップ、タッチとクラップ
- 5-8 1-4をくり返す。
- 1. 2. 3. 4 右バイン、タッチ
- 5. 6. 7. 8 左バイン、タッチ
- 1. 2. 3. 4. (モナレイ 1/4ターン) 右サイドタッチ、右足を良しながら右足、右タッチ、良
- 5. 6. 7. 8 リズムボックス フロア。